

The Mel Hoppenheim School of Cinema

Film Animation / Film Production / Film Studies

Undergraduate and Graduate Degree Programs

- more than 600 students
- 170 new admissions each year
- graduated 88 filmmakers and 55 film scholars
- received 1,100 applications, including 155 applications from international students and 200 applications from other Canadian provinces

MHSC enjoys the collaboration of eminent technology leaders such as ARRI, AUTODESK, FUJI, KODAK, NBC UNIVERSAL, and TECHNICOLOR.

MHSC Advisory Board includes distinguished members of Montreal's business and artistic communities. The Advisory Board provides relevant advice and solid support.

MHSC partners fund a variety of scholarships and awards each year.



Hollywood (Median Pictures Weaving) 2003
Richard Kerr



George from Athens to Beijing, 2005
Don Cross



So Faraway and Blue, 2005
Roy Cross



Private Room, 2005
Margaret Leung



Constructivos del Hammanacaz, 2004
Sabrina Salazar



H.E.L.P., 2005
Louise Lamarre



Georgia's Song, 2003
Eliot Sinaud



Rampole, 2003
Julia Pung

selected accomplishments

CONCORDIA UNIVERSITY

- 38,796 Students
- 521 undergraduate and graduate degree programs
- 4 Faculties: Arts and Science, Engineering and Computer Science, Fine Arts and the John Molson School of Business
- Interdisciplinary studies and work placements bolster Concordia's claim: Real Education for the Real World

MHSC signs an agreement of the exchange program with Escuela Internacional de Cine y Televisión in Cuba.

Fieldtrip to Ouagadougou - Cilia Sawadogo, Peter Rist, and 19 students from the MHSC attended the Panafrican Festival of Cinema and Television Festival which was held from February 24th to March 3rd, 2007 in Ouagadougou, Burkina Faso.

Ph.D program in Film and Moving Image Studies coming soon in 2008, upon approval.

Catherine Russell was honoured in the Senior / Established category of the 2006 University Research Awards.

Marielle Nitoslawska received a Teaching Excellence / Distinguished Teacher Awards in September 2006.

MHSC recognized 4 alumni students' awards:

Kevin Tierney for producer of BON COP, BAD COP (also directed by a former FMPR student).

Erik Canuel, Pierre Gill (FMPR) for cinematography (The Rocket).

Maxime Giroux (FMPR) for Best Live Action Short, Drama (Le Rouge au sol/red).

Torill Kove, former student from Film Animation wins best animated short Oscar for 'The Danish Poet'.

FACULTY OF FINE ARTS

HEXAGRAM Institute for Research/Creation in Media Arts and Technology - since 2001, created jointly by Concordia University and the Université du Québec à Montréal to enrich the emerging sector of media arts and technologies

ART MATTERS
Since 2000, a "village square" for Concordia's vibrant art scene. The only festival of its kind in Canada, ART MATTERS promotes a wealth of talent

<http://cinema.concordia.ca>



The Mel Hoppenheim School of Cinema

Jeff Abugov – Currently Executive Producer of the hit TV comedy *Two and a Half Men*. Formerly Executive Producer of *Roseanne* and *Cheers*

Louise Archambault – *Familia*, her first feature film, won the Best Canadian Feature Award at the 2005 Toronto International Film Festival and received the Claude-Jutra Award at the 2006 Genie Awards

Shira Avni – Her animated film *John and Michael* was screened at over 30 festivals worldwide and won awards in San Jose, Calgary, Wissembourg, Fort Worth and Worthington

Pascale Bussières – Won the 2005 Prix Jutra and 2005 Genie Award for Best Actress for her portrayal of Alys Robi in *Ma vie en cinémascope*

Steve Campanelli – Camera operator on *Million Dollar Baby*, winner of Best Picture at 2005 Academy Awards. Mr. Campanelli is Director Clint Eastwood's regular camera operator

Rob Coleman – Animation Director for Industrial Light and Magic, was interviewed on CBS 60 Minutes, along with George Lucas, about an upcoming *Star Wars* film. Received two Oscar nominations and two British Film (BAFTA) nominations for his work on previous *Star Wars* Films

Ghyslaine Côté – *Elles étaient cinq* was the opening film of the Festival des films du monde and received seven Jutra nominations. It was chosen by the Toronto International Film Festival as one of the top ten Canadian films of 2004.

Roy Cross – Awarded the 2005 Kodak Faculty Scholarship for original research

Guylaine Dionne – Her documentary film *Mary Shelley* won the prestigious Lanterna Magica award at the 2005 De l'Encre à l'Écran Literature and Film Festival in Tours, France

Félix Dufour-Laperrière - *Encre noire sur fond d'azur* was nominated for Best Animated Film at the 2004 Jutra Awards

Federico Hidalgo – 2005 Genie nomination (with Paulina Robles) for Best Original Screenplay for his first feature film, *A Silent Love*, which he also directed. Now shooting *Imitation*, a second feature film

Christopher Hinton – *C-Note* won the 2006 Genie for Best Animated Film and was nominated for the 2006 Jutra. Oscar-nominated short film *Nibbles* won the Jutra for Best Animated Film in 2005.

Richard Kerr – Installation *INDUSTRY* exhibited at Cinémathèque québécoise in winter 2004-2005

Félix Lajeunesse - *Électrinité* won the Norman McLaren Award for Best Film at the 2003 Canadian Student Film Festival

Nick and Sheila Pye – Films and video installations by these experimental filmmakers have been screened and exhibited in Berlin, Toronto, New York City, Paris, Toulouse, Osnabruk, Buenos Aires and Jeon

Daniel Roby – *La peau blanche*, his feature directorial debut, won the City TV Award for Best Canadian First Feature at the 2004 Toronto International Film Festival, and received the prestigious Claude-Jutra Award at the 2005 Genie Awards

Cilia Sawadogo – In 2004, went to Nairobi, Kenya, as part of the UNESCO Africa Animation Team, and in 2005, represented the Mel Hoppenheim School of Cinema at the 2005 Taiwan International Animation Festival

André Turpin – 2005 Genie Nomination for the film *Childstar*

Alumni and Faculty News 2004-2006